

Clare Chien-Lun Lee

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Multi-talented and trilingual teaching artist dedicated to providing personalized, high quality lessons ranging from Vocal Performance, Music Theater coach, Piano, Music Theory, and Language (Mandarin). Over 12 years of teaching and professional performance experience.

EDUCATION

New York University, New York, NYC

Master of Music in Vocal Performance - Music Theatre, GPA: 3.89

National Taiwan Normal University, Taipei, Taiwan

Bachelor of Fine Arts in Music Performance - Classical Voice, GPA: 3.96

Awards:

International Youth Ambassador of Taiwan-International Diplomacy, Rotary Club of Taipei Southsea award vocal scholarship, K.H.S. (Kong Hsue Sheh Music Company) annual best-all-round student scholarship, First prize of academic achievement in Department of Music-National Taiwan Normal University, National Taiwan Normal University Presidential Award, First prize of nation-wide Taiwanese vocal competition

PROFESSIONAL MUSICAL TEACHING EXPERIENCE

The Association of Vocal Artists of R.O.C (Taiwan)

Deputy Secretary-General(06/2021-Present)

- Initiate and organize Music Theatre Voice conferences and Master class in 2022
- Draft compose articles about Music Theatre for Periodical.
- Assist in holding Vocal competitions and concerts

Private Musical Theater/Vocal/Piano Coach (Taiwan/NYC) (5/2008-Present)

- Provide vocal, instrumental, and musical theater training for private students from child to adult, beginner to advanced
- Create specific, targeted lesson plans tailored to each student's needs and individual learning style
- Private student went on to win performance awards including The Golden Bell Award (Taiwanese best new artist award)

Fluxwave Dansical Center:Musical Theater Training Project 2018, 2021 (Taipei, Taiwan)

Musical Theatre Acting coach & Voice instructor (7/2018-9/2018, 4/2021-6/2021)

- Responsible for one workshop of 12 weeks by providing creative acting training and effective voice coach tailored based on 12 students' needs for their musical theatre performance at the end of the workshop
- Fostered a supportive and creative learning environment that helped students overcome mental and emotional obstacles

Shuang Wen Academy Network (New York, NY) (3/2019-5/2019)

Vocal and Acting coach

- Coached middle school girl's choir preparing them to compete in a music competition
- Vocally coached them, arranged the music, and choreographed their dance in order for them
- Directed choir, leading them to place first in the annual American East Coast Chinese Singing Competition

Royal Elizabethan Education Centre (Taipei, Taiwan)

Musical Theatre Acting coach & Voice instructor (3/2018-9/2018)

- Responsible for two workshops of 24 weeks by providing creative acting training and effective voice coach tailored based on 15-20 adult students' needs for their musical theatre performance at the end of the workshop
- Created individualized exercises designed to help the students discover new ways of leveraging their abilities and strengths

AM Creative Group (Taipei, Taiwan)

Translator of Broadway Music Theatre workshop (7/2018)

- Verbally translated Broadway Performer's instructions for 25 students ensuring clarity and understanding.
- Reinforced lessons given to students including private coaching and clarifying any communication issues.

National Taiwan Normal University (Taipei, Taiwan)

Instructor of Performing Arts (2/2018-6/2018)

- Created course syllabus including lesson plan and grading rubric for musical theater coaching
- Led a group of 60 middle and high school teachers, helping them achieve teaching licensure

China Association of Performing Arts Industry (Beijing, China)

Music Theatre workshop Acting coach & Voice instructor (1/2018-2/2018)

- Musical play creator and Coach for 10 students age 4 to 14 in writing & directing an original musical play
- Co-coached 50 students in musical theatre training ages ranging from grade school to college with a focus on music theatre instruction in acting and vocal instruction.

Taiwanese Musical Theatre Artists of New York (New York, NY)

Co-founder (9/2016-9/2017)

- Organized and performed in a musical performance comprised of Taiwanese artists living in NYC
- Marketed event through social media, created a fan page, tracked views, and outreached various groups

Brooklyn Musical Arts (Brooklyn, NY) & Brooklyn Music House (Brooklyn, NY)

Piano and vocal teacher (5/2014-9/2016)

- Worked for two high level music schools, teaching music theory, instrument, voice, and performance.
- Organized and led concert series showcasing student and teacher talent
- Systemized vocal and instrumental warm up focusing on best practices for sustaining health and optimal

PROFESSIONAL LANGUAGE TEACHING EXPERIENCE

Private Language Instructor (Mandarin) (5/2008-Present)

- Provide patient, focused, strategic Mandarin lessons for private students aged 5 to adult
- Create specific, targeted lesson plans tailored to each student's needs and individual learning style
- In May 2019: Coached choir students at Shuang Wen Academy Network in Chinese language for a singing competition; this group went on to win first place in the American East Coast Chinese Singing Competition.

Mandarin Seeds (New York, NY)

Music & Language Instructor (3/2017-Present)

- Lead Music (vocal & movement) instructor for class of students aged six months to three years of age
- Lead Mandarin instructor for parents and guardians of with varying levels of language ability how to reinforce infant's learning
- Responsible for creating an engaging lesson plan incorporating song and dance performance to reinforce language learning
- Create and issue homework assignments to further student learning

Chinese Cultural Program for Children (New York, NY)

Language Instructor (9/2019-01/2021)

- Lead Mandarin instructor for class of students aged nine to eleven years of age
- Create Assessment to evaluate student's learning progress
- Responsible for creating an engaging lesson plan incorporating song and dance performance to reinforce language learning and ending in an original musical theater performance in Chinese
- Create and issue homework assignments to further student learning

PERFORMANCE HIGHLIGHTS

Lead role in Decopop Electronic Toothbrush AD (Taiwan, 12/2021)

Lead role in LISTERINE® Antiseptic Mouthwash TVC (Taiwan, 12/2021)

Lead role in JHT Sports product AD (Taiwan, 12/2021)

Lead role in ViewSonic screen product TVC (Taiwan, 11/2021)

Supporting role Chinese independent film *Anchor Baby / Model* (Shanghai, 07/2021)

Director/Writer/Lead performer in an annual summer concert held by Jingo Music Company (Taiwan, 09/2018)

Lead role *Midnight Murder, A Play* (World premiere) (NYC, 03/2016)

Ritz Carlton Hotel Ad voiceover (NYC, 04/2016)

Exile 5.42 (World premiere) (NYC, 03/2016)

Featured role in *Comfort Women, A New Musical* (World premiere) (NYC, 03/2016)

Lead role in *Reminiscing Taiwan- a mini musical* (Vanderbilt Hall NYC, 09/2016)

Lead role in independent short film *Ecstasy Boulevard* (NYC, 03/2016)

Soprano solo in *Malan Breton - 2015 New York Fall and 2016 NYC Summer Fashion Week* (NYC, 2015-2016)

Original Ensemble cast at Off-Broadway: *Comfort Women: A New Musical* (NYC, 08/2015)

Behind *The Mask, A Play* (USA premiere) (NYC, 05/2015)

Salute to Broadway showcase series (NYC, 12/2014)

Lead role in New Musical 4@15: Octopus Heart (Rachel Peters) (NYC, 08/2014)

Lead role in independent short film Forever Shakespeare (Montclair, NJ, 08/2014)

Soundtrack singer for Chinese Movie Tiny Times (小時代)“Friendship Forever”(友誼地久天長) (Taiwan, 05/2013)

Taiwanese aboriginal singer, dancer in Taiwan and the Republic of Palau Diplomacy Concert (Republic of Palau, 08/2012)

Andalouse at opera Sapho (Taiwan Premiere) (National Theater, Taiwan, 12/2010)

Lead performer in The Night of Art, World Games 2009 (Kaohsiung, Taiwan 08/2009)

Playwright/Director in an original Musical production: Who Killed Wang Xizhi? (Taiwan, 05/2009)

SKILLS

Language: Mandarin Chinese (Native speaker), Taiwanese (Native speaker), English (Business level); Composing, film scoring;
Instrument: Vocal (Opera, Musical: Mix-belt), Advanced piano (17 years), Waist (3 years); Diction for opera singing: Italian, German,
and French; Choral conducting. Official High/Middle School Music Teacher (Taiwan) Professional Licensure. Microsoft Office,
Google Suite, Social media, knowledgeable in Therapeutic grade essential oils. Chinese Calligraphy. Certified Belayer.